Call for Chapters | Edited Collection
Writing the Disciplines: An OER Textbook

Editor
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Book Genres
Nonfiction; How To; Composition/Writing; Technical Communication; Professional Writing

Working Title
Writing the Disciplines

Theme/Focus
Writing in Disciplines (WID)

Targeted Audiences
Primary Audiences: University Students & Faculty
Secondary Audiences: Upper-Level High School Students & Faculty; General Population

Book Format
Edited Collection (two-three experts per chapter submission; each completed chapter peer reviewed)

Book Description
The OER book is a cross-disciplinary reference textbook focused on teaching college students how to develop written documents as seen across diverse professions. The edited collection includes individual stand-alone chapters that follow a standard template with content written by experts in a variety of fields. Each chapter is co-authored, with 2-3 experts listed for each chapter submission.

All chapters are peer-reviewed, and once complete, the edited collection is published as an open educational resource (OER) textbook involving a Creative Commons license and stand-alone website. Additional publishing platforms may be added later, such as the Open Textbook Library and Amazon Kindle Publishing.

The goal of the publication is to provide a valuable resource on writing in the disciplines that is easy to access and free of charge to all users. Every chapter is dedicated to the "why" and "how" of a specific type of document found in different professions Document types may include research papers, lesson plans, college essays, critical reviews, lab reports, legal briefs, film/book reviews, crime reports, grant proposals, press releases etc. Once published, users of the edited collection are able to download the entire book or individual chapters based on distinct needs.

High quality un-published works as chapters are invited for the edited collection. The chapters should be developed according to the scope of the call for chapters and the chapter template. **Please contact the editor via email to indicate interest and to request the chapter template and submission guidelines.**

Chapter topics covered by the *Writing the Disciplines* textbook may include (but not be limited to):

- College-Level Writing
    - College Essay
    - Research Paper
- Medical/Health Writing
    - Patient Care Report
    - Progress Report
- Communications Writing
    - Press Release
    - News Article
- Criminal Justice/Law Writing
    - Legal Brief
    - Crime Report
- Business Writing
    - Business Proposal
    - Business Letter
- Politics/Policy Writing
    - Grant Proposal
    - Position Paper
- Project Management Writing
    - Project Proposal
    - Project Status Report
- Creative Writing
    - Short Story
    - Poetry
    - Narrative
- Education Writing
    - Lesson Plan
    - Individualized Education Plan
- Religion/Spiritual Writing
    - Lecture/Sermon
    - Prayer
- Creative Arts Writing
    - Film/Art Review
    - Literary Critique
- Scientific/Statistic Writing
    - Literature Reviews
    - Research Reports
- Popular Culture & New Media Writing
    - Blog
    - Video Essay
- Art & Theatre Writing
    - Playbill
    - Script
- Professional & Assessment-Oriented Writing
    - Resume
    - Portfolio
- Research Writing
    - Annotated Bibliography
    - Case Study

Note: The list of potential disciplines/chapter topics/document types is not exhaustive. Additional chapter topics/document types are encouraged.

Writing the Disciplines is modeled after a similar type of OER textbook, *The Public Speaking Project. The Public Speaking Project* is not affiliated with the editor of *Writing the Disciplines*, but the speech textbook's chapters gives chapter contributors of *Writing the Disciplines* an idea of what the basic structure/appearance resembles for the new OER publication.

Once published, the first edition of *Writing the Disciplines* contains 8 chapters. The OER textbook will be reviewed and edited annually with updates, corrections, new resources, and when appropriate, additional chapters. As newer editions are published, additional disciplines and document types will be represented. New editions of the book will be made available in the fall semester, or earlier, of each year.

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Note: If a chapter submission is accepted for publication, there is no chapter submission/processing or publishing charge.